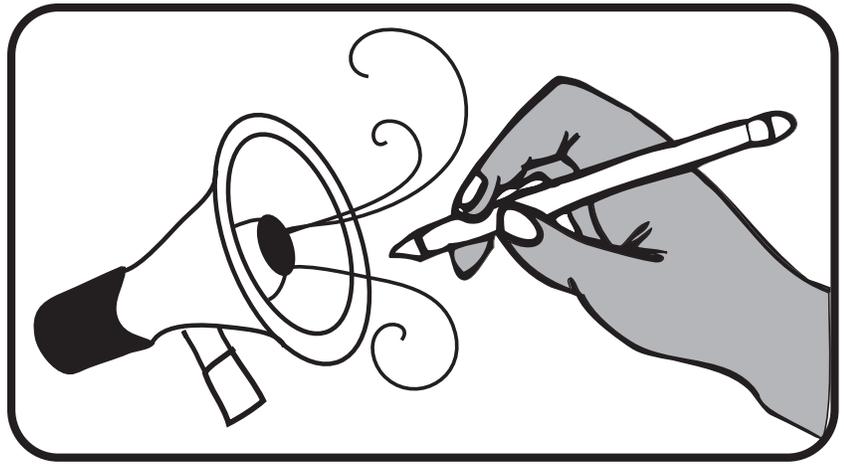


# Illustrate! Educate! Organize!



## GET INVOLVED IN THE GRAPHIC HISTORY PROJECT

Paul Buhle and the Graphic History Collective are calling for activists, artists, academics, and designers to collectively participate in the **Graphic History Project**, a project about graphic activism. Our intention is to produce new politically relevant graphic histories to help inspire resistance and action.

Graphic novels are fast becoming a popular and accessible tool of activism in the 21st century. From *Persepolis* (Paris 2000), *Wobblies: A Graphic History of the Industrial Workers of the World* (New York 2005), and *A Dangerous Woman: A Graphic Biography of Emma Goldman* (New York 2008) to *A People's History of American Empire* (New York 2008), *Pour en Finir Avec Novembre* (Montréal 2011), *The Anti-Capitalist Comic Book* (Vancouver 2012), and *May Day: A Graphic History of Protest* (Toronto 2012), it is clear that graphic novels are bringing our radical past to life in new and exciting ways.

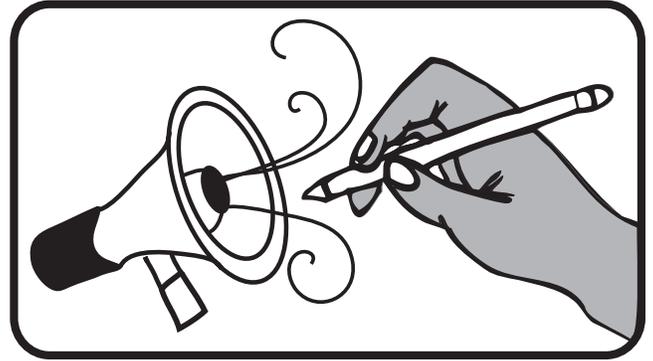
## How can you get involved?

**Our vision is to collect, on a volunteer basis, a number of short—10 pages max—graphic histories of resistance** that illuminate the various ways peoples from a diversity of backgrounds and experiences have fought for economic and social justice around the world. From organizing unions and waging militant strikes to forming women's and queer caucus and erecting barricades on indigenous reserves/reservations to block gas oil pipelines, we would like to highlight peoples important stories of struggle throughout history. Ideally, graphic histories will be made available together online in a series or, depending on final submission, collected, edited, and published with a progressive press. To get a sense of what is out there currently that we would want to build on and add a historical element to, is the Cartoon Movement's comic section: <http://www.cartoonmovement.com/comic>.

**We are looking for pitches or ideas by 21 November 2012.  
Projects do not have to be completed until 2013. Read on....**

## What is the next step?

To get involved with what we are loosely calling the "**GRAPHIC HISTORY PROJECT**" please email [graphichistorycollective@gmail.com](mailto:graphichistorycollective@gmail.com) indicating the skills you are willing to bring to the project, provide a sample of your work (if relevant), and an overview of your ideas and how they fit with the project.



There are multiple ways of participating:

### **Authors:**

If you are an author with an idea, please also make a formal proposal outlining **YOUR IDEA** for a (roughly 10 page) political graphic history.

### **Illustrators:**

Please indicate if you are an illustrator wanting to be **PAIRED UP** with an author.

### **Illustrating/ writing teams:**

If you are part of an illustrating/writing team (or do both tasks on your own), we ask that you make a formal submission including **a SAMPLE** of your work and a short outline of your proposed 10 page graphic history, specifying its political message and relevance.

**Communications:** If you are a graphic designer or are offering up web and communications skills to help polish and promote our work please let us know.

We want to start our work quickly, so the **deadline for submissions will be 21 November 2012** with an intended **completion date for all pieces by 1 September 2013**.

## **In love and solidarity!**

References:

For more about Paul Buhle see: <http://brown.edu/Departments/AmCiv/people/faculty/type.php?id=10137>

Paul Buhle's graphic history projects see: <http://www.amazon.com/A-Peoples-History-American-Empire/dp/0805087443>

The Graphic History Collective see: <http://graphichistorycollective.wordpress.com/>

The Collective's first project, May Day: A Graphic History of Protest see: <http://www.btlbooks.com/book/may-day>